



N° 2/08

**EUROPEAN
ARCHITECTURAL
HISTORY
NETWORK**

MISCELLANEOUS

ONGOING AND UPCOMING
Miscellaneous

GREECE
ATHENS

UN-BUILT: 2008 INTERNATIONAL ARCHITECTURE RESEARCH EVENTS Α-Κτιστο: 2008 Διεθνή Γεγονότα Αρχιτεκτονικής Έρευνας

1 March - 31 December 2008

The Athens Byzantine and Christian Museum in collaboration with SARCHA (School of ARCHitecture for All) announce the launching of the 2008 international architecture research events. The program will run for the whole year in the form of small-scale exhibitions, lectures, panel discussions, workshops, seminars and other events that will investigate the theme of the 'un-built' in a multi-disciplinary context. Architects, artists, historians, archaeologists, theorists (political and social theorists included), etc., will address the theme in a variety of ways in the various categories of events listed above.

Το Βυζαντινό και Χριστιανικό Μουσείο Αθηνών σε συνεργασία με τη SARCHA / Αρχιτεκτονικοί Αγωγοί εγκαινιάζει τη διοργάνωση ετήσιου προγράμματος συνεχούς ροής το οποίο θα περιλαμβάνει εκθέσεις μικρής κλίμακας, διαλέξεις, συζητήσεις, σεμινάρια, εργαστήρια και άλλες διεθνείς εκδηλώσεις σχετικές με την αρχιτεκτονική. Οι παρουσιάσεις οργανώνονται στο πλαίσιο συγκεκριμένων θεματικών που θα επανακαθορίζονται σε ετήσια βάση, ώστε να συμβάλουν στην διερεύνηση επίκαιρων ζητημάτων που αποτελούν αντικείμενο αρχιτεκτονικής έρευνας αλλά απευθύνονται στο ευρύ κοινό. Το ετήσιο θέμα για το 2008 αφορά στο Α-κτιστο. Αρχιτέκτονες, καλλιτέχνες,

ιστορικοί, αρχαιολόγοι, θεωρητικοί (των περιοχών της πολιτικής και κοινωνικής θεωρίας συμπεριλαμβανομένων) και άλλες ειδικότητες επιστημόνων καλούνται να υποβάλουν προτάσεις σε οποιαδήποτε κατηγορία γεγονότων με στόχο τη διαθεματική προσέγγιση του Α-κτιστού.

Organizers: Athens Byzantine and Christian Museum / SARCHA (School of ARCHitecture for All) Byzantine and Christian Museum
22 Vasilissis Sofias Avenue
GR-106 75, Athens, Greece.
www.byzantinemuseum.gr/unbuilt/unbuilt.htm

THESSALONIKI

THE ADVENTURES OF THE GARDEN CITIES Η Περιπέτεια των Κηπουριώλεων

4 June 2008

Book presentation.
Παρουσίαση βιβλίου.

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154 Egnatia Str., Thessaloniki, GR54636
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ITALY
BARI

EUROPEAN INTERUNIVERSITY EXPERIMENTAL THESESES T.E.S.I. TESI EUROPEE SPERIMENTALI INTERUNIVERSITARIE

2007/2008

The European Interuniversity Experimental Theses Project is intended as a new model for master's theses, with the aim of establishing a network among students and universities from different countries. This project intends to connect different fields of knowledge, by settling every year and for each field, a specific subject for the thesis, as a programmatic bond between last-year students. A committee of professors and students will be appointed in order to choose the subject and draw up a blueprint containing some guidelines for the elaboration of the referred subject. A transversal involvement of different areas of study is widely expected to take place: students of different fields may coordinate their studies on the same theme. At the same time, in order to render the subject of study more scientific and complete, a number of discussions, lectures and seminars will be held. The European Interuniversity Experimental Theses project has the aim of promoting study and participation as basic formative principles. During this first experimental year, the project is addressed to the scientific branches of Civil Engineering and Architecture and the theme selected is "The Palace of Libraries: Theory, History and Project. Hypotheses for the Campus at Bari University".

Il progetto T.E.S.I. si propone come nuovo modello di organizzazione della tesi di laurea, con l'obiettivo di instaurare un sistema di relazioni e corrispondenze tra studenti e università di diversi paesi. T.E.S.I. intende avvicinare conoscenze formative diverse, stabilendo, annualmente e per ogni settore scientifico-disciplinare, un argomento di tesi quale vincolo programmatico per il confronto tra laureandi. La scelta dell'argomento sarà affidata ad un collegio di docenti e studenti, che avrà inoltre il compito di redigere un apposito dossier sul quale presentare e specificare le linee guida da seguire nell'elaborazione del tema in esame. Tra gli ambiti disciplinari è anche previsto un coinvolgimento trasversale, in cui studenti appartenenti a settori differenti potranno scegliere di coordinarsi sul

medesimo tema. Per dare maggiore scientificità e completezza all'oggetto di studio saranno organizzati, in parallelo, dibattiti, lezioni e seminari. Il progetto "Tesi Europee Sperimentali Interuniversitarie" è un'iniziativa nata allo scopo di promuovere lo studio e la partecipazione come fondamentale principio formativo. Per questo primo anno, in via sperimentale, il progetto è stato avviato per il settore scientifico-disciplinare Ingegneria civile e Architettura, con il tema: "Il Palazzo delle Biblioteche: Teoria, Storia e Progetto. Ipotesi per il Campus Universitario di Bari".

Contact: Vincenzo D'Alba, Francesco Maggiore,
Politecnico di Bari
DAU Dipartimento di Architettura e Urbanistica,
Via Orabona 4, Bari 70028, Progetto T.E.S.I.

GRESSONEY ST. JEAN (AO)

CASA CAPRIATA

October 2007: groundbreaking ceremony at Casa Capriata. Realization of the building's foundations and structural supports.

Spring 2008: work site opening and construction. Summer 2008: inauguration of the shelter as part of the XXIII UIA World Congress Torino 2008.

This initiative involves the realization, on the occasion of the XXIII UIA World Congress Torino 2008, of an experimental prototype in wood, originally designed by the architect Carlo Mollino for the X Triennial Exhibition in Milan (1954). Casa Capriata 2008, which is part of an initiative aimed at the enhancement of the Weissmatten ski complex, plans to install the edifice along the WalserWeg, where it will serve as an alpine shelter. The structure, designed for the X Triennial Exhibition of Milan, in 1954, but never built because of disagreements between the sponsors, is aerial architecture, raised from the ground level - a modern

translation of the Walser architecture of the Upper Gressoney Valley, analyzed by Carlo Mollino in 1929 - and resulting from a research and design process developed around the conception of an alpine residence.

The initiative repropose the experimental nature of the original design, which, as part of the Vetroflex Domus Contest (1951) and of the X Triennial Exhibition of Milan (1954), constituted a sort of manifesto of experimentation in materials and ingenious and sophisticated construction techniques which also drew on time-honored local traditions.

L'iniziativa è promossa nell'ambito del XXIII UIA World Congress Torino 2008, come occasione per celebrare la figura di Carlo Mollino, importante protagonista della cultura architettonica del Novecento, che proprio nella Regione Autonoma Valle d'Aosta ha realizzato alcune delle sue opere più significative e reperito l'ispirazione per la sua ricerca progettuale e la professione di architetto e designer. Casa Capriata, un'architettura aerea sollevata dal suolo, rappresenta infatti la reinterpretazione, in termini costruttivi moderni, delle architetture walser dell'alta Valle di Gressoney analizzate nel 1929 dal giovane studente di architettura Carlo Mollino, nell'ambito dell'opera Rilievi di architettura rurali valdostane. Il percorso di conoscenza sviluppato da Mollino sulla cultura costruttiva walser, culminato poi nel progetto Casa Capriata per la X Triennale di Milano.

Organizer: Guido Callegari
Contact: Ufficio stampa Off Congress Official Events XXIII UIA World Congress Torino 2008
Liana Pastorin, l.pastorin@uia2008torino.org
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PARMA - REGGIO EMILIA - MODENA

FESTIVAL OF ARCHITECTURE

FESTIVAL DELL'ARCHITETTURA

November-December 2007
October-November 2008

Seminars and conferences in November-December 2007 in Parma, Reggio Emilia, and Modena, followed by exhibitions and events in October-November 2008 in Parma, Reggio Emilia, and Modena. Program under construction.

Seminari e convegni novembre-dicembre 2007: Parma, Reggio Emilia, Modena. + Mostre ed eventi ottobre-novembre 2008: Parma, Reggio Emilia, Modena.

Direzione: Carlo Quintelli
Coordinamento: Riccarda Cantarelli e Enrico Prandi
Curatori: Lamberto Amistadi, Valter Balducci, Paolo Barbaro, Patricia Baroni, Maria Rita Baragiotta, Luca Boccacci, Filippo Bricolo, Nicola Cassone, Stefano Cusatelli, Loris Dal Pos, Filippo De Pieri, Giovanni Luca Ferreri, Paola Galbiati, Maria Angela Gelati, Alessandro Grispan, Davide Guido, Antonella Maschio, Andrea Oliva, Valentina Orioli, Claudio Pavesi, Dario Costi, Lorenzo Pietropaolo, Matteo Porriro, Elena Re Dionigi, Alberto Salarelli, Francesco Semerani, Chiara Visentini, Francesca Zanella, Gundula Rakowitz, Elide Piras.
For more information: www.festivalarchitettura.it

ROME

CIPRO. ILLUSTRATED CATALOGUE OF THE MAPS OF ROME ONLINE CIPRO. CATALOGO ILLUSTRATO DELLE PIANTE DI ROMA ONLINE

The catalogue includes printed maps of Rome for the period ca. 1550 to ca. 1870. Eventually it is planned to connect this catalogue with the Lineamenta database of architectural drawings